



THE INDEPENDENT ARTS

IAF

FOUNDATION (S.A.) INC.

NEWSLETTER

JULY 2018

Patrons: Frank Ford AM & Diana Laidlaw AM



The Archive Committee Chair Helen Onopko and Jill Argent met with Jessica Dames AM and Jo Dames who identified people, places and events in an album of historical photographs, donated to the Archive collection.

Photos once identified, tell a story and suddenly have meaning!

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AGM: Reports (Chair of the Board, Treasurer, Marketing & Development)

(full Reports from Award recipients and the AGM are on the IAF website)

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“All monies raised go to support the Arts in South Australia”

IAF is proudly sponsored by

Arts SA	Wakefield Press
Carlew Youth Arts	Skye Cellars
Trak Cinema	

IAF BOARD MEMBERS for 2018-19

1. Executive Committee/Office Bearers

Chair, Board	John Holmes
Secretary	Helen Onopko
Treasurer	Mary Odium
Membership Officer	David Gosnell

2. Chairs of Committees

Chair, Mid North Branch	Sally Michael (or representative)
Chair, Literary Club	Cheryl Appelkamp de Valenzuela
Chair, Film Club	Jen Dunstan
Chair, Archives Committee	Helen Onopko
Chair, Awards Committee	Moirra Simpson
Chair, Marketing & Development	Jen Dunstan

3. General Board Member

Archives & Awards Committees	Jill Argent
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4. Non-Board Member – voluntary position

Webmaster	Steve Charles
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GRANT and AWARDS

1. SMALL GRANTS: For the period January to June 2018, IAF small grant awards of \$1000 were made to the following recipients:

- **Angelica Harris-Faull (Visual Arts)**

Project title: 'Reproducing the Matrix', a solo exhibition of artwork at Trocadero Gallery, Melbourne

- **Jessica Taylor (Visual Arts)**

Project title: 'Manifesting Monsters', a solo exhibition by Jess Taylor at Sawtooth ARI, Tasmania

- **Cayleigh Davies (Dance)**

on behalf of the Human Arts Movement Collective

Project title: 'Creatures' performance at Samstag Museum as part of Adelaide Dance Festival and Panpapanpalya Joint Congress (World Dance Alliance / Dance and the Child International).

- **Jane Skeer (Visual Arts)**

Project title – 'To Alter, is to change the way we see things', solo exhibition at Riddoch Regional Art Gallery.

2. SOUTH AUSTRALIAN SCREEN AWARDS 2018 Emerging Producer 2018 – Jodie Kirkbride



The Emerging Producer Award (\$1,200) for 2018 was proudly sponsored by the IAF. Jen Dunstan and Mary Odlum represented the IAF at the event, with Jen presenting the award to Jodie Kirkbride at the South Australian Screen Awards presentation evening organised by the Media Resource Centre.

After the event, Jodie wrote to the IAF saying:

“I wanted to extend my most sincere thanks to the IAF for the Emerging Producer’s

award. I was so happy and excited to receive this award. Thanks again for your support of the emerging artists in South Australia; as you’d be aware most of us are doing what we can in the film industry, while taking time off from potential earning time without any expectation of financial reward; so the prize and recognition is so very important to those trying to break in to the industry, as it can be very daunting and deflating at times. Receiving any kind of recognition is always a really big deal (especially to producers, as they often get overlooked), and is a huge encouragement to continue in the direction I am heading. Thank you again and again and again.

I want you to know that I’ll be using the award money to get my website finally off the ground, membership to the Independent Arts Foundation, and then save the rest for later in the year when I’ll be returning to UniSA for the postgrad film & television course and earning little money.”

3. A sponsorship of \$1000 was given by IAF to THE AUSTRALASIAN SOCIETY FOR THE STUDY OF BRAIN IMPAIRMENT Art Exhibition 'This is Me', 3-5th May 2018.

Thank you from: Liz Williams, Conference Convenor

The Australasian Society for the Study of Brain Impairment (ASSBI) is a not for profit multidisciplinary society dedicated to improving the quality of the lives of individuals with brain impairment and their families. The 41st Annual ASSBI Brain Impairment Conference was held in Adelaide South Australia at the Adelaide Hilton from 3-5 May 2018, with the conference theme being "Connecting and collaborating in rehabilitation".

As part of the conference, we were privileged to have our conference space beautifully embraced by the art exhibition "This is Me", a personal and impressive collection of works by South Australian artists living with brain impairment who were invited to share their visual and written expressions of their sense of who they are or the things that are important to them. Families and local group facilitators (from Broughton Arts Society, North East Networks, Community Re-Entry Program, Families4Families, & Brain Injury Rehabilitation Community and Home- BIRCH) supported the artists in their work and the exhibition overall was coordinated by Liz Williams and Andrew Noble from the South Australian Brain Injury Rehabilitation Service BIRCH program.

On the evening of Thursday 3 May, delegates, artists and their guests attended the conference Welcome Reception which, as its highlight, launched the "This is Me" exhibition. As conference and exhibition organisers, we were most grateful for our partnership with the Independent Arts Foundation (SA) Inc as one of our main exhibition sponsors. Your generous support and contribution of \$1000 funding helped to ensure we could invite and host the artists and their 'plus-1' guests at the catered event (delegates attended via their conference registration fee). Without your assistance, this would have been very difficult and the artists, family members, friends and delegates would have all missed out an important and special experience and occasion.

We had well over 160 people present for the launch and it was our pleasure to meet and have Jen Dunstan and Mary Odlum join us and represent IAF (SA) Inc on the night.



Faith Thorley

The exhibition was launched by Faith Thorley and Koruna Schmidt-Mumm

All those present enjoyed and appreciated the unique nature of the gathering. The artists valued the



Koruna Schmidt-Mumm

opportunity to meet each other, to share their art and have it displayed in the lovely Hilton Hotel setting, to have their experiences and expertise recognised by each other and by the conference delegates (who were primarily comprised of academics, researchers, clinicians) and to be invited guests at a formal function in an upmarket venue. Feedback from some of the artists about being at the launch included that it was 'brilliant', 'delightful', 'thoroughly enjoyable', 'exciting', 'good for me' and 'very rewarding'. Many conference delegates strongly connected with the artists and their art. They spoke with respect and gratitude for the opportunity to meet and talk with the artists at the launch, to see their work, hear their stories and learn from their experiences.

The exhibition remained at the Adelaide Hilton from 3-5 May 2018. After the conference, it moved to the Hampstead Rehabilitation Centre gallery space to allow for greater public access until 6 June 2018 and it was well received there too.

On behalf of the ASSBI conference organising committee and my fellow exhibition coordinator Andrew Noble, we wish to extend our heartfelt thanks to the IAF Chairman, Dr John Holmes and members of the Board for such generous sponsorship and support, and to Mary Odlum and Jen Dunstan for attending the event and for their enthusiastic support!



4. REPORTS FROM EMERGING ARTISTS:

BRITTANY PLUMMER

A huge thanks to the IAF. With the help of your Professional Development Grant I was able to study Second Year Clown with the 'Master of Clown' Philippe Gaulier at his school in Étampes, France.

It was an incredibly rewarding experience, and a very challenging 10 weeks. To be truly vulnerable and make the audience laugh every 7 seconds is not a piece of cake; the same audience every day. We never stopped finding new ways to surprise our audience. Philippe is famous for being a harsh critic. Eventually you drop the every day masks, and something shifts. Philippe says, *"if you can find seven beautiful things every day then you can be a clown"*.

Philippe helps each actor find his or her way own way of being funny and surprising. The most important thing is to have pleasure! We played with different exercises and scenarios, pairings of clowns, accents, and every Friday we would present clown numbers to be part of a show at the end of the term. The pieces that evolved and continued to surprise the audience in new ways, getting big laughs - survived. Then the show in the final week was another test, suddenly a new full audience of the general public. It was wonderful to have new people to play to. Each night after the show we would meet Philippe and numbers that didn't get laughs were cut for the next day. He was ruthless.



left...with
Phillippe
Gaulier

and r.. with
Armondo
Gonzalez



ANGELICA HARRIS-FAULL

I write, to thank the IAF for their generous contribution to my project and to share with you, readers, some insights from presenting my first interstate solo exhibition.

In May 2018, I travelled to Adelaide airport with several oddly shaped boxes filled with large-scale lino prints on fabric, lino prints on hand carved paper, framed works and numerous artist-made books. I presented 'Reproducing in the Matrix,' a collection of new artwork at Trocadero Gallery in Footscray, Melbourne. The grant, and invaluable support, from the IAF was primarily put towards the gallery fee for the three-week exhibition. As rest of the project was self-funded, the support from the IAF grant enabled me to put my own financial contribution (which otherwise would not have been possible) towards other important elements including hiring a professional photographer to document the exhibition, and frame a collection of 20 lino prints for the exhibition.

With Narinda Cook's guidance, I learnt new techniques in installing technology to present video works. This was challenging and empowering and has opened my mind to new possibilities for future installations. Throughout the installation process I was able to have critical and engaging conversations about the installation of artwork and contemporary feminist arts practices. This was inspiring.



This has been a personally and professionally positive, constructive and enlivening experience. My sincere thanks for supporting my emerging arts practice and project.

On the last weekend of the exhibition I returned to Melbourne to present an artist talk, in conversation with the two other artists, Angela Hickey and Julie Vinci, presenting exhibitions in different spaces within the gallery.

FILM CLUB



Kym Smith, Pauline Crawford
Jill Argent & Helen Onokpo

Sadly, Merry Canavan stepped down from running the Film Club after the sudden death of her much beloved husband, Roger Duance. At the first film night after the sad news, regular attendees took a few minutes to reflect on Roger and toasted his great love of life. Our sincere condolences to Merry.

Good attendances at both the film and after at the Empress Restaurant have continued to be well supported. In particular, we had a wonderful evening with over 50 attending 'The Guernsey Literary and Potato Peel Society' with 34 staying on for dinner. It was a very successful evening and delicious Chinese banquet. Members & friends enjoyed the pre-movie drinks generously donated by IAF supporter **Clare Russ** allowing more funds to be raised for emerging artists. Thank you, Clare.



Helen Scanlon, Jane Sims, Carol
Maelzer, Noel Scanlon, Jim Lally
& Sally Mainsbridge



Jenni & Burt Surmon

LITERARY CLUB



Margaret Osborne spoke about her recent book *Liz Williams: Body Language* at the July Literary Club.

Little curry on our fare
More delicious than we
could bear
Chooky flesh and spicy
sauce
Was yummy but -
Quiz we still lorst!

(by Samela Harris, whose table did not win Michael Bollen's quiz!)

From the team of Jill, Helen, Marg, Moira, Steve, Kym, Gwen, Peter, Christopher and Linda – who wrote about Glass Ceilings!

I hold the glass and ask - white or red?
'What is the vintage?' my lover said.
'Tis a claret', he said,
'a beautiful red, a wine to behold,
a glass of wine, to be mine
and relished in due time,
but drink quickly before it evaporates.'
'Ok, I'll drink anew with all my mates.'
'No, no, that's not my intent,
don't leave me my love,
give blessings from above,
give me a cuddle
as we guzzle.'

Raise your glass!

ARCHIVES - Update on the IAF Archive Collection

The IAF was formed out of the Australian Elizabethan Theatre Trust in November 1991. The Theatre Trust had operated since 1954, and its Archive collection resides at the State Library of South Australia. However, since the closure of the AETT, there has been a continuing thread of fundraising activity around performing arts and literary events which remained for some time as Committees of the AETT. Of course they are now fully integrated to the IAF, but some of the records in our Archive do concern both organisations.

Jill Argent and I have been working with long-time IAF members to discover our history, to identify photographs from the past, and to gather in one collection our records and photographs in an organised and catalogued archive. We are very grateful for the information and records donated, and interviews granted to us from Jessica and Jo Dames, Marjorie Fitz-Gerald, Frank Ford, Felicity Morgan, Beverley Miller, Nora Milliken, Gill Miller, David Gosnell, Cheryl Appelkamp de Valenzuela and Jeanette Roulston. *Thank you all!*

Do you have any IAF records or recollections?

Jill and I are on the hunt to locate more records and photographs that contribute to the IAF story, that might remain with people who were once on the Board or a Committee, or who were responsible for any events, awards or who have related photographs. If you would like to donate these to us for permanent care and custody, please contact either Jill or Helen at the contact numbers below.

Our Archive can be viewed on our website soon!

You can follow our progress on the Archive and the story of the IAF by viewing the read-only list of records on the IAF website www.iafoundation.com where the catalogue will be uploaded in August and updated quarterly.

Helen Onopko	0411-420012
Jill Argent	0403-025290

BOARD EVENTS

1. CABARET FRINGE GALA – 52 Attendees



2. CABARET FESTIVAL VARIETY GALA – 73 Attendees



Mary Odlum, Jen Dunstan, Hans



Chris McMahon & Rae Moss



IAF members Lorraine Sampson, Delia Kennett & Ann Gunson were out having fun at the Cabaret Festival in June.

3. SPECIAL AFTERNOON FILM – TEA WITH THE DAMES



Thank you to the many members and friends who enjoyed a delightful afternoon watching "Tea with the Dames" at the Regal Theatre on 22 June. It was an interesting, amusing and entertaining film featuring Dames Judi Dench, Maggie Smith, Eileen Atkins & Joan Plowright. Thank you to our raffle prize donors; SA LIFE Magazine, Chris McMahon and Clare Russ.

A special thank you to IAF member, **Chris McMahon** who generously made the

delicious cakes so beautifully presented and enjoyed using her collection of pretty tea sets.

AGM REPORTS

26th AGM CHAIR OF BOARD REPORT – John Holmes

I wish to thank our outgoing Board Member **Merry Canavan**. Merry joined the Board after moving to Adelaide from the Mid North where she was an active Member of that Branch. Both she and her husband Roger were very generous with their time in organising functions and the Film Club in Adelaide. Roger died suddenly and Merry has decided to resign from the Board.

Your Board has managed our finances diligently, followed due process for the Two Rounds of application and selection procedures for Grants and Awards, offered additional support for artists from tagged private donations, Minute-ed and Archived diligently and led your various Committees with flair and enjoyment – and all this while we work or take holidays! And, thank you to Steve Charles for his excellent website support. Your Board Members are thoughtful and hardworking – it has been a pleasure to be their Chair.

Over the past year we have presented the regular Film Club at the Mid North Branch, Film and Literary Club evenings in Adelaide, and 8 major Events. These made a total profit of over \$14,900. Since the 2014 reporting period we have increased our Total Equity from \$48,828 to

\$56,427. A \$10,000 *Arts SA grant* was to provide a detailed scoping from our earlier "Boomers or Bust" research grant, and Jen Dunstan has been phenomenally successful in gathering performances from South Australian arts organisations.

The *archiving* is solidly planned and underway with Helen Onopko as Chair. Our written, pictorial and oral archives are quite rapidly being sorted, recorded and stored.

The monthly *Mid North Branch* film club is hugely popular and the members have suggested that 50% of their profits be directed towards the refurbishment of the Blyth Cinema, and the Board has motions for this arrangement to proceed. Sally Michael and Chris Cox have been very thorough in their planning.

My goals for 2018-19 include invigorating the Committees of the IAF, to bring more people into the workings of the IAF, with the Board Chairs working with you on focused small Committees. Another is to offer more Awards and Grants, both under our 2 regular Grant Rounds and by offering new Grants and Awards, maybe for Emerging Critics, or country South Australia. A third goal is to have events where our Awardees talk with us, show us their work. Finally it would be great in to celebrate the generosity of Franz Kempf and his Award recipients.

TREASURER'S REPORT – Mary Odlum

We have given a further four Small Grant Awards in the financial year 2017-2018 to the recipients mentioned earlier in this newsletter as well as our ongoing commitment to the South Australian Screen Awards Emerging Producer Award which we increased to \$1200 this year. A \$300 contribution was also made to Jason Sweeney, a former IAF recipient of the IAF Innovation Award, Adelaide Critics Circle to assist him to continue to create quiet ambient music.

IAF also provided sponsorship of \$1000 to The Australasian Society for the Study of Brain Impairment (ASSBI) Art Exhibition "This is Me". A \$2000 contribution was made from the profits made by the Mid North Film Club to the **Blyth Cinema** to assist with their upcoming renovations.

In total, \$12,500 was given in awards, sponsorships and contributions.

We gratefully acknowledge the donations to the Special Fundraising account received from January to June 2018

Ann Gunson	Merilyn McPhee
Diana Evans	Micheleine Hannaford
Felicity Morgan	Patricia Bagalou
Florence Castles	Robina Weir
Frank Ford AM	Ruth Banks
Greg Mackie OAM	Sally & Colin Luke
John Holmes	Samela Harris
Kay Dowling	Sandy Pugsley
Lyn Marlow	Sue Wiseman
Christopher & Wendy Moten	Vincent Burke
Debra Thurgurland & Denise Goward	

Funds are raised through membership fees, regular and special events and tax deductible donations. Please continue to renew your membership and encourage your friends to join.

MARKETING & DEVELOPMENT REPORT – Jen Dunstan, Chair

Since I joined the Board in August 2017 I have learnt so much more about the history of the IAF, the impact of its founding members and the significant contribution the Foundation has made to the South Australian arts community. I have been welcomed by an enthusiastic and knowledgeable group of Board Members whose positive approach and support I have greatly appreciated. I have also had the pleasure of meeting and enjoying the company of members at our regular and special events throughout the year. It is my intention to meet many more members during 2018 as we continue to expand our programme of events, marketing strategies and membership campaigns.

Although I had been an IAF member for many years, prior to 2017, I rarely engaged in IAF activities much beyond the purchase of my membership. Why? The usual reasons and excuses can be sited. For me it was a busy lifestyle; for others who may share this dilemma it could be difficulty in getting to events, who to go with, how much will it cost? There are many people who feel this way and as a result the 2012 'Boomers or Bust' research project, convened and researched by IAF member Vincent Burke, uncovered the many reasons that dissuade older Australians from attending the arts and offered solutions to encourage arts attendance, social interaction and avoid the negative effects of social isolation.

As a proactive move by the IAF I was invited to action these goals and co-ordinate the following:

- organise event programs in liaison with various arts venues
- publicise programs to members
- organise ticketing
- organise social activities associated with events
- marketing and promotion of IAF
- recruit new members to IAF.

As a start, a series of regular, informative event updates have been emailed to members offering discounted tickets to carefully selected events based on accessibility, performance times and affordability. New marketing strategies have been introduced and our media profile has increased with the Film and Literary Club and special events regularly included in the editorial diary sections of local newspapers, radio and TV programmes. This has attracted a greater awareness of IAF and introduced new guests and members to films, dinners and shows.

IAF has been reacquainted with old friends from amateur theatre and introduced to new theatre and music groups with many more to be explored. My aim is to continue what has been started and re-ignite the enthusiasm of our founding IAF members to deliver a diverse programme of events to members and reconnect with arts venues, retirement groups, social, community and service groups in South Australia. The rewards we share are many. As members we enjoy the benefits of being part of a strong arts community, sharing good times, friendship and the opportunity to support emerging South Australian artists.

Thank you for your support, generosity and company throughout the year. It's been fun. Hopefully we can continue to inspire your interest in the arts. See you at the next event. Bravo IAF.



*Arts Diary: for all IAF events, and much more;
daily, 5mins, 7.55, 11.55, 17.55*